

Juan José Barboza-Gubo

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Education

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| Massachusetts College of Art and Design (MassArt) Master of Fine Arts – Sculpture Boston, MA | 2007-2008 |
| Massachusetts College of Art and Design (MassArt) Master of Fine Arts – Painting Boston, MA | 2005-2007 |
| University of Massachusetts, Dartmouth Graduate Painting Program New Bedford, MA | 2004-2005 |
| Pontificia Universidad Catolica del Peru Bachelor of Fine Arts – Graduated with Honors, Sculpture Lima, Peru | 1994-2000 |

Professional Experience

Teaching

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| 2005-11 Massachusetts College of Art and Design (MassArt) <u>Adjunct Faculty</u> Fall 2008 Visual Language 1 (two classes) Winter 2009 Large Scale Ceramic Sculpture Spring 2009 Visual Language 2 Drawing Painting Fall 2009 Visual Language 1 (two classes) Spring 2010 Visual Language 2 Drawing Fall 2010 Visual Language 1 Fall 2011 Visual Language 1 <u>Co-Teacher</u> Painting 3D Advanced Studio <u>Teaching Assistant</u> Visual Language 1 3D Advanced Studio Form Study 3D Foundry <u>Tutor</u> Academic Compass | Boston, MA |
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- 2009-11 **Art New England** (MassArt at Bennington College) Bennington, VT
Color and Imagination - Painting
- 2010-12 **Northern Essex Community College (NECC)** Haverhill, MA
Faculty – Instructor
Fall 2010 Drawing1 (two classes)
Spring 2011 Color and Design
Drawing 1
Drawing 2
Fall 2011 Illustration 1
Illustration 2
Drawing 1
Spring 2012 Drawing 1
Drawing 2
Illustration 1
Portfolio for Visual Arts
Continuing Education
Spring 2011 Drawing 1
- 2009-11 **School Of The Museum Of Fine Arts (SMFA)** Boston, MA
Pre-College Program – Drawing
- 2010 **Art Institute of Boston (AIB)** Boston, MA
Faculty Pre-College Program - Drawing
- 2005 **University of Massachusetts Dartmouth** New Bedford, MA
Adjunct Faculty – Object Drawing
- 2010 **Culture for Change Program** Dorchester, MA
Art Professor / Program for Children (ages 11-16)
- 2010 **Eliot School of Art** Boston MA
Faculty – Painting

Curatorial and Arts administration

- 2011 Art Space. Maynard, MA
- 2005 Administrative Assistant, Massachusetts College of Art, Continuing Education office. Boston, MA.
- 2004 Exhibition Assistant Adal Maldonado solo show, Center for Latino Arts. Boston, MA
- 1999 Curator “Homage to the End of the Century”, Gallery L’Imaginaire, French-Peruvian Art Center. Lima, Peru.
- 1997-99 Assistant Curator Thesis Shows, Pontifical Catholic University. Lima, Peru

Exhibitions

Individual

- 2011 Fourthwall Project. Boston MA
Northern Essex Community College
- 2008 Art Institute of Boston. MA
- 2006 Arclinea Boston. Boston, MA.
- 2003 Inter-American Development Bank. Washington, DC
Bromfield Art Gallery. Boston, MA. “Raining Sadness”
Asor Art Gallery. Roslindale, MA. “Fragmented Shadows”

Two-person

- 2011 Art Space. Maynard, MA
- 2004 Mark Gallery. Cambridge, MA. "Aura"
- 2003 Mark Gallery. Cambridge, MA. "Vistas, Views and Visions"
- 2002 Mark Gallery. Cambridge, MA. "Earth Vibrations"

Group

- 2011 Attleboro Museum. MA. Scale: Experiencing Size, Surface, Story"
- 2010 Massachusetts College of Art and Design
Art Institute of Boston. MA "5 from Around"
Attleboro Museum. MA. "Celebrating Diversity"
- 2008 Attleboro Museum. MA. "8 Visions"
New Hampshire Institute of Art's Ceramics Biennial, NH.
- 2007 Nielsen Gallery. Boston, MA
Boston Convention and Exhibition Center, Boston MA
- 2007 808 Gallery / Boston university. MA. "Boston Young contemporaries"
Montserrat College of Art. MA. "New Art Collective-Emerging Curator Select"
Bakalar Gallery / Massachusetts College of Art, MA. "MFA Thesis Show"
- 2006 Patricia Doran Gallery. Boston, MA
- 2005 Patricia Doran Gallery. Boston, MA
Asor Art Gallery. Roslindale, MA. "An Asymmetric Volume"
- 2004 "Artiade" Olympics of Visual Arts. Athens, Greece
The Ames Mansion. North Easton, MA. "The Blanche Ames Regional Art Competition"
Mark Gallery. Cambridge, MA
Center for Latino Arts. Boston, MA
- 2003 The Ames Mansion. North Easton, MA. "The Blanche Ames Regional Art Competition"
Concord Art Association. Concord, MA. The Frances N. Roddy Open Competition
Attleboro Museum. Attleboro, MA. "5th Annual Small Works"
Mark Gallery. Cambridge, MA. "The Gift"
- 2002 Mark Gallery. Cambridge, MA. "The Gift"
- 2001 Casa del Conte Verde. Rivoli, Italy. "World Art Biennial"
Period Gallery. Omaha, NE. "Mixed Media III"
Period Gallery - Omaha, NE. "Realism III"
- 2000 Praxis International Gallery. Lima, Peru. "Young Art"
National School of Art Cultural Center. Lima, Peru. "World Art"
Catholic University. Lima, Peru. "A view of the art"
Cecilia Gonzales Gallery. Lima, Peru. "La sensatez de Mirtha"
Catholic University. Lima, Peru. "Annual Exhibition"
- 1999 French-Peruvian Art Center. Lima, Peru. "Homage to the End of the Century"
Miraflores District Cultural Center. Lima, Peru. International Biennial of Lima "Ultimo Lustrro"
National Museum. Lima, Perú. "Third National Exhibition on Wood Sculpture"
Casa Marsano/Forum Gallery. Lima, Perú. "Forest of Brushes and Paintings"
Praxis International Gallery. Lima, Peru. "Young Art"
Lima Nautical Club. Lima, Perú. Eight Annual Exhibition
Catholic University. Lima, Peru. Annual Exhibition
- 1998 Peruvian-American Cultural Institute. Lima, Perú. "Absolute Body"
National Museum. Lima, Peru. "Symphony of Color"
National Museum. Lima, Peru. "Today's Art for Tomorrow's Men"
Praxis International Gallery. Lima, Peru. "Young Art"

- Cultural Center Catholic University. Lima, Peru. "A View of the Arts"
 Catholic University. Lima, Peru. Annual Exhibition
 1997 Cultural Center Wiese Bank. Lima, Peru. "Expression of the Metals"
 La Quinta Gallery / Yatch Club. Ancon, Perú. Summer Exhibition
 715 Gallery. Lima, Peru. Exhibition for the National Cancer Society of Peru
 Catholic Center Catholic University. Lima, Peru. "A View of the Arts"
 Catholic University. Lima, Peru. Annual Exhibition
 1992 The International Children Art Exhibition. Tokyo, Japan

Collections

Ann and Graham Gund Collection. Boston, MA
 Genzyme Corporation. Boston, MA
 Blackstone Real Estate Advisors, Southfield Town Center. Detroit, MI
 Center for Latino Arts. Boston, MA
 Inter-American Development Bank (Staff Association). Washington DC
 Several private collections across South America, USA, Japan.

Awards, Honors and Nominations

- 2008 Nominee for The Joan Mitchell MFA Grant (painting/sculpture)
 First prize Ceramic Biennial New Hampshire Institute of Art, NH
 2004 Nomination for Digitas / ICA Artist Prize Award
 Third Prize The Blanche Ames Regional Art Competition, North Easton, MA
 2003 Third Prize The Blanche Ames Regional Art Competition, North Easton, MA
 2001 First Prize World Art Biennial. Rivoli, Italy
 Special Recognition, Realism III, International Juried Art Exhibition. Omaha, NE
 1999 Best upcoming young artist Colombian-Peruvian Association
 First Prize Third wood sculpture exhibition. Colombian - Peruvian Association
 1996-99 Winternitz Award for best of class. Catholic University - Lima, Peru
 1992 First Prize - The 22nd International Children Art Exhibition. Tokyo, Japan

Visiting Artist / Lectures / Juror

- 2011 Lecture, The Art Institute of Boston, Boston MA
 2010-11 Massachusetts College of Art, Visiting artist final reviews senior junior ceramic
 2009 Lecture, The Art Institute of Boston, Boston MA
 2008-09 Massachusetts College of Art, Visiting artist final reviews senior junior painting /
 Prof. Peter Lewis
 2007 Juror/Painting Grant, Rhode Island State Council on the Arts
 2007 Massachusetts College of Art, Final reviews sophomore painting / Prof. Stuart
 Diamond
 2007 Lecture, Emanuel College. Boston, MA

Commissions

- 2006-99 "Expression of Hope". Genzyme Corporation. MA, US
 2005 Blackstone Real Estate Advisors, Southfield Town Center. Detroit, Michigan
 Abstract sculpture of Virgin Mary. Textiles del Sur - Ica, Perú
 2000 Sculpture of Mother Teresa de la Cruz. (4 meters tall) Canonesas de la Cruz
 Congregation - Lima, Peru

Bibliography

- *Scale: Experiencing Size, Surface, Story* Holliston Reporter, US March 2011
- *"AAM explores Scale"* The Sun Chronicle, US March 2011
- *"Museum Introduces great eight"* The Sun Chronicle, US Aug 2008
- *"New Art Collective: Emerging Curators Select Emerging Artists"*, Artscope, US July / August 2007
- *"The Soft Shock of The New"*, Phoenix, US Jul 2007
- *"Systems, patterns, repetition"*, The Boston Globe, US Jun 24, 2007
- *"Framing Their Degrees"*, The Boston Globe, US. April 13, 2007
- *"Arclinea Boston to feature artist Juan Jose Barboza Gubo"*, ArtsEditor . US. January 22, 2006
- *"On the Hunt"* Sidekick, The Boston Globe - Boston, US. January 25, 2006
- *"For Art Scene, a Latino Flourish"*, The Boston Globe. Boston, US. January 22, 2005
- *"Rompecabezas"*, Experiencing a Peruvian artist's work, ArtsEditor - Boston, US. September 2002
- *"Vistas and Visions"*, Cambridge Chronicle. MA, US. October 8, 2003
- *"El Ultimo lustro"* Una Mirada generacional, Caretas - Lima, Perú. 2000
- *"Artistas del XXI"*, Caretas - Lima, Perú. 2000
- *"Escultor Peruano"*, Matica- Croatia. 1999
- *"El arte de jugar" Entre la escultura y el deporte*, El Comercio - Lima, Perú. April 25, 1999
- *"Los caminos de la libertad"*, El Comercio - Lima, Perú. February 14, 1999
- *"Joven guardia"*, Caretas - Lima, Perú. January 1999
- *"Buenos muchachos"*, El Sol - Lima, Perú. March 1999
- *"Boom de la escultura"*, Somos (El Comercio) - Lima, Perú. January 1999
- *"Homenaje de fin de ciclo"*, Expreso - Lima, Perú. 1999

Technical Expertise

- Gallery: building, design, preparation of exhibition displays, framing and matting, lighting
- Printmaking: xylography/woodcarving, serigraphy, lithography, intaglio
- Painting: oil, acrylic, tempera, watercolor, mixed media
- Drawing: pastel, ink, charcoal, traditional and non traditional methods
- Photography
- Marble: carving, finishing
- Wood: carving, construction, fabrication, finishing
- Metal: gas and electric welding, forging
- Foundry: Bronze, Iron, aluminum
- Clay/Ceramic/Porcelain: figure modeling, slab/coil building, slab printing, slip casting, glazing
- Molding/Casting: plaster, latex/rubber, resin, multiple part casts, multiple edition mold
- Resin/fiber glass: casting, mold
- Cement
- Glass, mold, casting, cold glass.
- Digital: Final Cut Pro, Photoshop, Microsoft Office

Languages

- Fully fluent: Spanish, English. Working knowledge: Portuguese.

Other Interests

- International Travel
- Latin American Cuisine
- Professional Volleyball
 - Head Coach Northeastern University men's volleyball team. 2009-11
 - Head Coach Boston Latin School men's volleyball team. 2009-10
 - Head Coach Pine Manor College women's volleyball team. 2009
 - Head Coach Harvard men's volleyball team. 2007-08
 - Assistant Coach, Harvard men's volleyball team. 2005-07
 - Assistant Coach, Peruvian women's national volleyball team. Qualifiers to Olympic Games, Sydney 2000
 - Setter-Captain, Peruvian men's national volleyball team. 1992-2002